

Academic Appointments

University of Rochester, Rochester, NY
Assistant Professor of Clinical Nursing, School of Nursing 2021-current

Education

Ph.D. in English, University of Rhode Island 2016
“Exquisite Clutter: Material Culture and the Scottish Re-invention of the Adventure Narrative”
Committee: Carolyn Betensky (chair), Stephen Barber, Ryan Trimm, William Krieger, and Catherine Sama

M.A. in English, University of Rochester 2007

“Landscape, ‘Portable Civilization,’ and the Traveling Other in R.L. Stevenson’s *The Master of Ballantrae*”
Committee: Katherine Mannheimer (chair), Morris Eaves, and Thomas Hahn

B.S. in English, SUNY Brockport 2006
Honors Thesis: “The Strange Life and Times of Marion Ira Stout”

A.S. in Business Administration, SUNY Genesee Community College 2002

Research Interests

Victorian Literature and Culture, Material Culture Studies, Nineteenth Century Poetry, Technical Communication, Writing in the Professions, Higher Education Assessment and Accreditation

Publications/Research

Peer Reviewed Articles

“Thoughts on Morris and Time.” *Useful and Beautiful—The Morris Society Newsletter*. Fall 2022.

“Milton’s COMUS.” *The Explicator*, vol. 64, no. 4, 2006, pp. 208-210.

Under Review

“Books, Hats, Spoons, and Buttons: Stevenson’s Repurposed Objects.” (under review, *Studies in Scottish Literature*)

“Useful and Cluttered: the Space of the Study in Buchan’s Hannay Novels.” (under review, *NOVEL*)

Book Chapters

“Constructing an ePortfolio for Canvas Submission.” *WOVENText: Georgia Tech’s Writer/Designer*. Hayden-McNeil, a Macmillan Learning Company, 2020. ISBN 9781319359836

- “Aluredus, Knight of Malta.” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press, 2018.
- “The Life and Adventures of an Eccentric Traveller, With Engravings.” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press, 2018.
- “Secrets of the Castle, Or, The Adventures of Charles D’Almaine.” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, edited by April London, Cambridge University Press, 2018.
- “Davy Crockett.” *Encyclopedia of the Environment in American Literature*, edited by Geoff Hamilton and Brian Jones, McFarland, 2013, 82-83.
- “The Davy Crockett Almanacs.” *Encyclopedia of the Environment in American Literature*, edited by Geoff Hamilton and Brian Jones, McFarland, 2013, 83-84.

Conference Proceedings

“Creating a Collaborative Community of Assessment Practice in Nursing: A Rubric

Development Experience.” With Michael Rosario-McCabe, Lavern Sleugh-Sharpe, and Kristin Hocker. Association for the Assessment of Learning in Higher Education 2022 Conference Proceedings.

Contributor, Peer Reviewed Articles

- “RSVP Bibliography 2017-2019.” Ed. Ann M. Hale. *Victorian Periodicals Review*.
- “RSVP Bibliography 2015-2017.” Ed. Ann M. Hale. *Victorian Periodicals Review*.
- “RSVP Bibliography 2013–2015.” Ed. Katherine Malone. *Victorian Periodicals Review* vol. 49, no. 3, 2016, pp. 461-509.
- “RSVP Bibliography 2009–2011.” Ed. Katherine Malone. *Victorian Periodicals Review* vol. 45, no.3, 2012, pp. 320–57.

Book Reviews

- Rev. of *Robert Chambers of Edinburgh: Victorian Polymath and Educator* by Iris Macfarlane. New York: Routledge, 2021. *Victorian Periodicals Review*.
- Rev. of *The Image of Edward the Black Prince in Georgian and Victorian England: Negotiating the Late Medieval Past* by Barbara Gribling. Suffolk: Royal Historical Society/The Boydell Press, 2017. *Medievally Speaking*.
- Rev. of *Paraphernalia! Victorian Objects*. Ed. by Helen Kingstone and Kate Lister. New York: Routledge, 2018. *Victorian Periodicals Review*.
- Rev. of *Cumberland* by Megan Gannon. Baltimore: Apprentice House, 2014. *Ocean State Review*.
- Rev. of *Shock, Memory, and the Unconscious in Victorian Fiction* by Jill Matus. Cambridge: Cambridge UP, 2009. *Southwest Journal of Cultures*.

Websites

The Crusades Project: Romantic Literature Bibliography. University of Rochester, Dec. 2014, <http://d.lib.rochester.edu/crusades/text/crusades-romantic>

Annotations

- Boehmer, Elleke. "The Worlding of the 'Jingo Poem'." *Routledge Annotated Bibliography of English Studies*, 2012.
- Moran, Christopher. "Errors, Midjudgements and Strategies in 'The Turn of the Screw'." *Routledge Annotated Bibliography of English Studies*, 2011.
- Fielding, Penny. *The Edinburgh Companion to Robert Louis Stevenson*. *Routledge Annotated Bibliography of English Studies*, 2011.
- Kestner, Joseph. *Masculinities in British Adventure Fiction, 1880-1915*. *Routledge Annotated Bibliography of English Studies*, 2010.
- Smith, Shawn Michelle. "Laying Claim to the Landscape: Chansonetta Stanley Emmons 1858-1937." *Routledge Annotated Bibliography of English Studies*, 2010.
- Williams, Keith B. "Victorian Cinematicity and H.G. Wells's Early Scientific Romances." *Routledge Annotated Bibliography of English Studies*, 2010.
- Lucasi, Stephen. "William Wells Brown's Narrative and Traveling Subjectivity." *Routledge Annotated Bibliography of English Studies*, 2010.
- Furbank, P.N. "The Story in *The Sacred Fount*." *Routledge Annotated Bibliography of English Studies*, 2010.
- Institutional Administrative White Papers*
- Poproski, R. and Greene, R. (2018). *Metrics and Measures of Teaching Effectiveness*. Center for Teaching and Learning, Georgia Institute of Technology. July 2018. 36 pp plus illustrations and handouts.
- Greene, R. (2017). *Faculty Resource Guide for Service-Learning and Community Engagement*. Center for Serve-Learn Sustain, Georgia Institute of Technology. August 2017. 68 pp plus illustrations and introduction.

Journal Articles (In Development)

- "Practical Flights of Fancy: Victorian Guides for Pigeon Raising."
- "Dangerous Deductions: Misreading Objects in Conan Doyle's "That Little Square Box.""
- "Imperial Imagery: Reading Cornwall's "The Last Day of Tippoo Saib" in the Introductory Literature Classroom."

Manuscripts (In Development)

- Uncertain Treasure: Material Culture and the Scottish Adventure* (book)
- Stuart of Dunleath* (1851, Caroline Norton) (edited edition)

Past Academic Appointments

University of Buffalo, Buffalo, NY
Adjunct Faculty, Writing Program

Georgia Institute of Technology, Atlanta GA
Affiliated Faculty Researcher, Writing and Communication Program 2019-2020
Assistant Director of Assessment, Writing and Communication Program 2017-2019
Marion L. Brittain Postdoctoral Fellow, Writing and Communication Program 2016-2019

Providence College, Providence, RI 2013-2016
Special Lecturer, Department of English

Bryant University, Smithfield, RI 2013-2016
Instructor, Gateway Program

Worcester Polytechnic Institute, Worcester, MA 2013-2015
Adjunct Instructor, Department of Humanities and Arts

Wheaton College (MA), Norton, MA 2012-2013
Visiting Instructor, Department of English

University of Rhode Island, Kingston, RI 2012-2013
Instructor, Writing Program

University of Rhode Island, Kingston, RI 2008-2012
Instructor of Record and Teaching Assistant, Department of English

Past Professional Appointments

Anthology (formerly Campus Labs), Buffalo, NY
Senior Consultant, Campus Success/Institutional Effectiveness Team 2021
Consultant, Campus Success/Institutional Effectiveness Team 2019-2021

Awards and Honors

National Recognition
Joseph R. Dunlop Memorial Fellowship, William Morris Society in the US Spring 2019

University of Rochester School of Nursing
Co-Winner, Outstanding Faculty Colleague of the Year Spring 2022
ICare Star, Excellence Spring 2022

Georgia Institute of Technology
Faculty Appreciation Award, Athletic Association (Football) Fall 2018
Center for Teaching and Learning Thank a Teacher Award (2) Summer 2018
Center for Teaching and Learning Thank a Teacher Award (2) Spring 2018
Faculty Appreciation Award, Athletic Association (Men's Tennis) Spring 2018
Finalist, Writing and Communication Program, Multimodal Excellence in Teaching Award Spring 2018
Center for Teaching and Learning Thank a Teacher Award Fall 2017
Center for Serve-Learn-Sustain Service Learning Course Development Grant (2) 2017-2018
Poetry @ Tech Teaching Grant (2) 2017-2018
Course Embedded Scientist Teaching Grant 2017-2018
Center for Serve-Learn-Sustain Service Learning Course Development Grant 2016-2017

Bryant University
Competitive Faculty Writer's Retreat (2) 2016
Competitive Faculty Writer's Retreat 2015
Competitive Faculty Writer's Retreat 2014
Creativity in the Classroom Faculty Fellow 2014-2015

Worcester Polytechnic Institute

Nominee, Access-Friendly Faculty of the Year, Disability Services Office 2014

University of Rhode Island

Competitive Teaching Assistantship 2008-2012

Graduate Student Association Travel Grant 2012

Graduate Student Union Travel Grant 2012

Center for the Humanities Graduate Research Grant 2011

Department of English Writing Contest: Second Place Critical Essay 2010

Richard Beaupre Hope and Heritage Fund Travel Grant 2010

Graduate Assistants United Travel Grant 2010

Graduate Student Association Travel Grant 2010

Enhancement of Graduate Research and Scholarship Grant 2010

Graduate Student Association Travel Grant 2009

Graduate Student Union Travel Grant 2009

Richard Beaupre Hope and Heritage Fund Travel Grant 2009

Northeast Modern Language Association

Graduate Student Travel Grant 2010

Routledge Annotated Bibliography of English Studies

Travel Grant 2010

Research Grant 2012

Presentations

Invited Talks

“Introduction to Effective, Efficient Rubric Design.” Dallas Baptist University, Center for Teaching and Learning. January 2020.

“Assessing Multimodal Assignments with Rubrics.” Campus Labs, Institutional Effectiveness Team. May 2019.

“Getting Started with Assessment: The Faculty Perspective.” Campus Labs, Institutional Effectiveness Team. January 2019.

“Education and Community Relations: Reporting on Technical Communication in Practice at Georgia Tech.” Georgia Institute of Technology, 5th Annual Postdoctoral Research Symposium. September 2018.

“How to Get Started with Assessment.” Georgia Southern University, Department of Institutional Advancement. June 2018.

“Sherlock Holmes and Sustainability.” St. Mary-of-the-Woods College, English Department. April 2018.

“Teaching with Toolkits and Faculty Resource Guides.” Georgia Institute of Technology, Center for Serve-Learn-Sustain Course Development Workshop. April 2017.

“Books, Hats, Spoons, and Buttons: Property at Work in the Novels of Robert Louis Stevenson.” Center for Humanities Spring Lectures, University of Rhode Island. March 2013.

“The Victorian Response to Darwin: Tennyson, Arnold, and Hopkins.” Introduction to Biology Guest Lecture, Wheaton College, MA. November 2012.

“The Forgotten Murderess: Sarah Stout Littles and the 1858 Stout-Littles Murder Trials.” Susan B. Anthony Luncheon Lectures, Anthony House National Historic Site. February 2008.

Campus Workshops

“Course Design and Student Learning Outcomes: Mapping for Assessment.” Georgia Institute of Technology, Digital Pedagogy Seminar, Writing and Communication Program. October 2018.

“Getting Started with Assessment and Programmatic Rubrics.” Georgia Institute of Technology, New Faculty Orientation, Writing and Communication Program. August 2018.

“Talking Assessment in Job Materials.” Georgia Institute of Technology, Writing and Communication Program Professional Development Committee Spring Roundtable. April 2018.

“Crafting Your Advising Philosophy.” Georgia Institute of Technology, Academic Advisors Retreat. April 2018.

“Why We Do Assessment: An Introduction.” Georgia Institute of Technology, Hall Colloquy, Writing and Communication Program. March 2018.

“Getting Started with Assessment.” Georgia Institute of Technology, Digital Pedagogy Seminar, Writing and Communication Program. October 2017.

“Sustainability and Technical Communication: An Example of Multimodal Excellence.” Georgia Institute of Technology, New Faculty Orientation, Writing and Communication Program. August 2017.

Selected Conference Papers

Literature

“I Need Not be Ashamed”: Stevenson’s Radicalism and the First Samoan Civil War.” Nineteenth Century Studies Association Conference. Rochester, NY., March 2020. (Canceled due to COVID-19).

“William Morris and *The Dawn*: Ideas for ‘The Society of the Future’.” Modern Language Association Conference. Chicago, IL, January 2019.

“‘I’m stuck here, I fancy’: Questioning Gender, the Imperial Project, and the Outsider in *The Beach of Falesá*.” North American Victorian Studies Association Conference, St. Petersburg, FL. October 2018.

“Smashed, Broken, Ugly, and Strange: Bodies of Evidence in “The Adventure of the Six Napoleons”.” South Atlantic Modern Language Association Conference. Atlanta, GA. November 2017.

“But you may regain Dunleath”: The Hope of Recovery in Caroline Norton’s *Stuart of Dunleath*.” Victorians Institute Conference, Greenville, SC. October 2017.

“Unpacking Our Library and (Re)arranging a More Mobile Home: Creating and Curating Knowledge with Fanny and Margaret Stevenson.” Interdisciplinary Nineteenth-Century Studies Association Conference, Atlanta, GA. April 2015.

“‘[A] taste in common’: Questioning the Collector’s Role in *The Woman in White*.” Victorian Interdisciplinary Studies Association of the Western US Conference, Fullerton, CA. October 2014.

- “‘[A] romance of all things’: Personhood, Property, and Pride in Stevenson’s *Kidnapped*.” Northeast Modern Languages Association Conference, Rochester, NY. March 2012.
- “‘Going Native’: The ‘[W]andering Scot’ in John Buchan’s *Greenmantle*.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA. February 2012.

“Building Identity, Building Confidence: Negotiating the Role of the Relic in *The Aspern Papers*.” Northeast American Studies Association Conference, Boston, MA. October 2010.

“‘[A]s supple as an eel’: Virginia Woolf’s Philosophic Concept of Time.” University of Rhode Island Graduate Conference, Kingston, RI. April 2010.

“Solving the Puzzle of Secundra Dass: Reevaluating the Indian Man in Stevenson’s *The Master of Ballantrae*.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA. February 2010.

Film Studies

“The Miranda Rights and Depictions of Violence in Police Procedurals.” Mid-Atlantic Popular Culture Association Conference, Pittsburgh, PA. November 2019.

“Screamers, Scientists, Secretaries, Sirens: The Shifting Roles of Women in Science Fiction Film.” Mid-Atlantic Popular Culture Association Conference, Philadelphia, PA. November 2017.

“‘He Brought a Harpoon to a Gunfight?!?’: *Terror in a Texas Town*.” Mid-Atlantic Popular Culture Association Conference, Baltimore, MD. November 2014.

“Nazis on Skis!: Images of Canadian Resistance in World War 2 Propaganda Films.” American Culture Association/Pop Culture Association Conference, Washington, DC. March 2013.

“‘Yes, He’s Always Like That’: Collection, Detecting, and the BBC’s *Sherlock*.” Northeast Modern Languages Association Conference, Rochester, NY. March 2012.

“‘What would John Wayne do?’: Ethnocriticism, Stereotype, and the West.” Northeast Modern Language Association Conference, Montreal. April 2010.

“*Douglas Fairbanks in Robin Hood* and the Publicity Machine.” International Association for Robin Hood Studies Conference, Rochester, NY. October 2009.

“Resisting Oppression: Language, Education, and Literacy in Jean-Marie Teno’s *Afrique, je te plumerai*.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA. February 2009.

“Wanting, Taking, Passing: The Importance of Orientalism and the Other in *The Sheik*.” International Association of Literature on Screen Conference, Atlanta, GA. September 2007.

Business and Technical Communication

“A Partnership: Embedding Scientists in Technical Communication Classrooms.” Astrobiology Symposium 2018, Atlanta, GA. March 2018. (poster)

“It is Feasible: Rethinking Sustainability in Traditional Feasibility Report Assignments.” Georgia Tech Center for Teaching and Learning. Celebration of Teaching Day, Atlanta, GA. March 2018. (poster)

- “Redefining Business Communication: Integrating New Genres, Modes, and Media to Reflect Global Workplace Practices.” Association for Business Communication Conference, Dublin. October 2017. (presentation)
- “Introduction to Technical Communication Water Quality Infographics.” Georgia Tech Social Justice Juried Student Art Show, Atlanta, GA. April 2017. (poster and introductory materials)
- “Sustainability and Social Justice in the Technical Communication Infographics and the Dakota Access Pipeline Protest.” Georgia Tech Center for Teaching and Learning. Celebration of Teaching Day, Atlanta, GA. March 2017. (poster)

Conference Panels Chaired

- “Colonialism and the Other” Panel Chair, North American Victorian Studies Association Conference, St. Petersburg, FL. October 2018.
- “Victorian Popular Fiction in the 21st Century” Panel Co-Chair, Northeast Modern Language Association Conference, Hartford, CT. March 2016.
- “Not Just for Boys: Reconsidering 19th Century Adventure Literature” Panel Organizer, Northeast Modern Language Association Conference, Toronto. April 2015.
- “New Takes on Old Genres” Panel Chair, Mid-Atlantic Popular Culture Association Conference, Baltimore, MD. November 2014.
- “Robert Burns and His Nineteenth Century Literary Heirs” Panel Co-Chair, Northeast Modern Language Association Conference, Harrisburg, PA. April 2014.
- “Victorian Saints and Sinners” Roundtable Co-Chair, Northeast Modern Language Association Conference, Harrisburg, PA. April 2014.
- “Approaches to Adventure in the Late Nineteenth Century” Panel Chair, Northeast Modern Language Association Conference, Rochester, NY. March 2012.
- “‘Going Native’: Colonial Missionaries and Border Crossing” Panel Chair, British Commonwealth and Postcolonial Studies Conference, Savannah, GA. February 2012.

Teaching

University of Rochester, School of Nursing

Writing Faculty Member

2021-present

FOUNDATIONS OF SCHOLARLY WRITING IN THE HEALTH PROFESSIONS (4 sections)
Upper-level writing-intensive course to introduce students to critical thinking and research processes, including APA style guidelines.

WRITING WITH CONFIDENCE, CLARITY, AND STYLE (4 sections)

Writing-intensive course to introduce students to critical thinking and research processes, writing conventions, and the context of communication.

University of Buffalo, Department of English

Fall 2019

Adjunct Faculty

Writing Program

FRESHMAN COMPOSITION (1 section)

Writing-intensive course to introduce students to critical thinking, research processes, and academic writing conventions.

Georgia Institute of Technology, Writing and Communication Program

2016-2019

Marion L. Brittain Postdoctoral Fellow

Writing and Communication Program

TECHNICAL COMMUNICATION (17 sections)

Upper-level writing-intensive course to introduces students to workplace genres, including presentations, instruction manuals, memos, proposals, and reports

Providence College, Department of English

2013-2016

Special Lecturer

WRITING SEMINAR: INTRODUCTION TO WRITING (8 sections)

Introductory-level writing course covering reflective writing, informational essays, instructions, oral presentations, rhetorical analysis, and argument.

Bryant University, Gateway Program

2013-2016

Instructor

WRITING WORKSHOP: INTRODUCTION TO WRITING (9 sections)

Introductory-level writing course focused on the practice of writing as a process and familiarizing students with rhetorical situations; two sections modified for English language learners.

INTRODUCTION TO LITERARY STUDY (6 sections)

Introductory-level course for business majors emphasizing the literary analysis of novels, short stories, poetry, prose, and drama. Major authors include Chaucer, Shakespeare, Milton, Defoe, Gray, Wordsworth, Collins, Conan Doyle, Kipling, Mary Shelley, Christina Rossetti.

Worcester Polytechnic Institute, Department of Humanities and Arts

2013-2015

Adjunct Instructor

MEMOIR WRITING (1 section)

Senior capstone workshop centered on creative non-fiction, feedback, revision, and submission for publication.

INTRODUCTION TO LITERATURE (3 sections)

Introductory-level literature course for STEM majors centered on the analysis of novels, short stories, poetry, prose, and drama.

ELEMENTS OF WRITING (4 sections)

Introductory-level course for STEM majors focused on the practice of writing as a rhetorical process as well as best practices for scientific writing.

Wheaton College (MA), Department of English

2012-2013

Visiting Instructor

EMPIRE, RACE, AND THE VICTORIANS (1 section)

Upper-level elective exploring the literature and culture of the British Empire as well as the political, social and scientific issues that underlay the acquisition of colonies and helped to shape definitions of race. Major authors include: Darwin, Huxley, Macaulay, Tennyson, Arnold, Dickens, Robert Browning, Bird, Nightingale, Devi, Hopkins, and Webster.

EIGHTEENTH-CENTURY LITERATURE AND CULTURE (1 section)

Upper-level elective exploring the poetry, prose, drama, and culture of the late seventeenth-century and eighteenth-century through an emphasis on gender and power. Major authors include: Dryden, Behn, Rochester, Pope, Wortley Montagu, Hogarth, Astell, Richardson, Defoe, Swift, Wollstonecraft, Gay, and Burns.

VICTORIAN POETRY (1 section)

Upper-level elective on Victorian poetry highlighting some of the recurrent themes of the period such as imperialism, abolitionism, and gender roles. Major authors include Hemans, Landon, Norton, Elizabeth Barrett Browning, Robert Browning, Christina Rossetti, Dante Gabriel Rossetti, Tennyson, Lear, Arnold, Meredith, Augusta Webster, Swinburne, Hopkins, Wilde, and Kipling.

University of Rhode Island, Writing Program

2012-2013

Instructor

BUSINESS COMMUNICATIONS (3 sections)

Writing-intensive course emphasizing basic business communication genres including letters, resumes, group reports and presentations, proposals, memos, and graphics.

University of Rhode Island, Department of English

2008-2012

Instructor

WRITING TO INFORM AND EXPLAIN (4 sections)

Introductory-level writing course covering reflective writing, informational essays, instructions, oral presentations, rhetorical analysis, and argument.

INTRODUCTION TO LITERATURE (3 sections)

An introductory-level literature course introducing the literary analysis of novels, short stories, poetry, prose, and drama.

SURVEY OF BRITISH LITERATURE I (6 sections)

Standard survey for all majors emphasizing the literary analysis of novels, short stories, poetry, prose, and drama from AD 600-1798. Themes included women and domestic roles, love and friendship, and disaster. Major authors/texts included the Exeter Book, Chaucer, Malory, Shakespeare, Webster, Marlowe, Milton, Behn, Dryden, Pope, Jonson, Donne, Pepys, Swift, Wollstonecraft, Richardson, Wortley Montagu, and Burns.

INTRODUCTION TO WORLD LITERATURE (3 sections)

World literature course studying authors including More, Wilberforce, Southey, Pa Chin, Lu Hsun, Rhys, Achebe, Ngugi, Bismillah, Kureishi, Phillips, Walcott, and Adichie.

TRADITIONS AND TRANSFORMATIONS: A FRESHMAN SEMINAR (1 section)

Service to Profession

Poetry Reviewer, *Atlanta Review*

2021-present

Treasurer, William Morris Society of the United States

2022-present

Executive Board, William Morris Society of the United States

2021-present

Communications Committee, William Morris Society of the United States

2021-present

Fellowship Selection Committee, William Morris Society of the United States

2021-present

Student Contest Committee, William Morris Society of the United States

2021-present

Assistant Webmaster, William Morris Society of the United States

2021-present

Guest Speaker, Technical Communication Postdoctoral Group, Georgia Tech

2021-present

Guest Speaker, Graduate Career Consortium Group Seminar Series

Spring 2022

Guest Speaker, Education and the English Major Workshop, Ursinus College	Fall 2021
Guest Speaker, English Graduate Student Pedagogy Seminar, CSU Northridge	Fall 2021
Contributor, Research Society for Victorian Periodicals Bibliography	2011-present
Peer Reviewer, <i>Victorian Network</i>	2009-present
Graduate Travel Awards Fellow, Northeast Modern Language Association	2011-2012
Contributor, Routledge Annotated Bibliography of English Studies	2010-2012

University and Department Service

University of Rochester

School of Nursing

Co-Chair, Standard IV Reporting, CCNE Reaffirmation Committee	2021-present
Assessment Coordinator, Office of Institutional Effectiveness	2021-present
Editorial/Instructional Technology (EdIT) Team Instructional Design Coordinator, Doctor of Nursing Practice Program	2021-present
Member, Assessment Task Force	2021-present
Member, APNN Assessment Review Committee	2021-present
Member, Curriculum Subcommittee	2021-present
Member, RN-BS Faculty Committee	2021-present
Member, Masters Subcommittee	2021-present
Member, Mobile Technology Outcomes Working Group	2021-present
Writing Coach, CAPS Center	2021-present
Member, Doctoral Candidate Writing Support Working Group	2021-present
Writing Coach, Doctoral Student Committees: Michele Baker, Patricia Mallaber, Danielle Calder, Victoria Waldron, Kara Mestnik, Melissa Ryan, Sarah Dunstan	2021-present

Georgia Institute of Technology

Writing and Communication Program

Member, Leadership Team	2017-2019
Member, Program Steering Committee	2017-2019
Chair, Assessment Committee	2017-2019
Co-Chair, Technical Communication Committee	2017-2019
Member, Hiring Committee	2017-2019
Member, World Englishes Committee	2016-2019
Member, Assessment Committee	2016-2017
Member, Technical Communication Committee	2016-2017
<i>Center for Serve-Learn-Sustain</i>	
Faculty Service Learning Working Group	2016-2019
Faculty Assessment Working Group	2017-2019

Bryant University

Member, Writing Workshop Community of Practice	2013-2016
Member, Introduction to Literary Studies Community of Practice	2014-2016

University of Rhode Island

University Graduate Council

Student Representative	2009-2010
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Graduate Manual Revision Committee	2009-2010
<i>Graduate Appeals Board</i>	
Student Representative	2009-2012
<i>Graduate Student Association</i>	
Treasurer	2011-2012
Member, Executive Board	2011-2012
Senator, English Department	2008-2010
Member, Finance Committee	2008-2010
<i>Department of English Steering Committees</i>	
Graduate Student Representative, Ad Hoc Committee on TA Training	2010-2011
Graduate Student Representative, Graduate Committee	2009-2011
Graduate Student Representative, Publicity Committee	2009-2011
Panel Moderator, Department Orientation	2010, 2011
<i>Graduate Conference Planning Committee</i>	
Chair, Finance Committee	2009-2010
Member, Speaker Selection Committee	2008-2011
Member, Campus Outreach Committee	2008-2011
Member, Finance Committee	2008, 2011

Professional Development

<i>University of Rochester</i>	
Participant, SafeSpace Certification Workshop	Fall 2022
<i>Georgia Institute of Technology</i>	
Participant, Grantwriting for Junior Faculty Workshop	Spring 2017
Participant, Digital Pedagogy Seminar, Georgia Institute of Technology	Fall 2016
Participant, Technical Communication Seminar, Georgia Institute of Technology	Fall 2016

Community Involvement

State Judge, Rhode Island Daughters of the American Revolution Scholarship	2020-2022
Docent, General Nathanael Greene Homestead, Coventry, RI	Summer 2014
Judge, <i>The Boston Globe</i> Scholastic Writing Awards	2011-2013

Current Professional Affiliations

Modern Language Association
 North American Victorian Studies Association
 Victorians Institute
 Interdisciplinary Nineteenth Century Studies Association
 Association for the Assessment of Learning in Higher Education
 Professional and Organizational Development Group
 Association for Writing Across the Curriculum